

The Jokers

TECHNICAL RIDER

P.A. and F.O.H.

Speaker system should produce 110 dB average SPL at mix position with no clipping or limiting!!!! A standard stereo PA system with matching sub bases, tuned to flat frequency response with high quality equalizers and crossovers should cover audience with minimum interference.

**F.O.H. Console used for “The Jokers” show can’t be used by other bands or performers!!!
Separate multicore lines must be used for “The Jokers”. NO switching for other performances!!!**

FOH console: ALLEN & HEATH iLive idr-32 mixrack with iLive – T112 surface

Stage monitor system

Total nine (9) lines for monitoring system.

Two wedges in one line for Lead Vocal

One wedge for keyboards in one line

Seven (7) return lines on stage for in ear monitors.

1/2/3 – Wired (Bass/Drums/Guitar) *provided by band!!!*

5/6/7/8 – Wireless (Bass) *provided by band!!!*

Back - line

Drum set

Bro Creation “ZEBRA Vibe” Drum Set or Bro Creation “FOX Vibe” Drum set

One (1) Bass Drum 20”

One (1) Rack Tom 12”

One (1) Floor Tom 14”

One (1) Snare Drum 14”x5.5

Drums Hardware

One (1) Yamaha pro series bass drum pedal

Four (4) cymbal boom stands

One (1) Yamaha pro series Hi Hat stand

One (1) drum seat

One (1) Snare drum stand

Cymbals: Zildjian

Hi Hat 14” K custom

Crash 16” Medium thin K custom

Crash 15” A custom

Crash 17” A custom

Ride 20” K custom DRY

All drumheads (top and bottom) must be “REMO” Coated Ambassador or original manufacturer drum heads.

All the drumheads must be in good condition.

Please provide carpet under drum set.

***The drummer is an official Bro Creation Drums endorser (uses only Bro Creation drums)**

Information of availability drums in your region:

Rihards Špacs

rihards@brocreationdrums.com

+37129549818

Double-bass

One (1) Double Bass stand
Power supply (220V)

Guitar

One (1) Fender Twin, Fender Hot Rod Deluxe tube combo
One (1) guitar stand
Power supply (220V)

Keyboard

Yamaha p 80, Yamaha p90, Motivxs8 (88 keys), Yamaha cp1, Yamaha cp5, Yamaha cp50, Roland FP-4F, Roland FP-7F, Roland RD700
One (1) key stand (X mode)
One (1) chair
Power supply (220V)

Brass Wireless (provided by band)

Wireless systems must be located on the stage!!!

Shure ULX4 Receivers – 4 pc.

Shure ULX1 Bodypacks – 4pc.

Shure BETA 98H/C – 4pc.

Sound Check: All sound and light installations, line-checks and room EQs are to be completed PRIOR to band sound check. Should any of the above not be completed prior to sound check, band cannot guarantee an on-time performance.

Any changes to this rider **MUST BE DISCUSSED** with band at least 1 week prior to performance.

All the above to be supplied in full working order, XLR, jack and power cables etc.

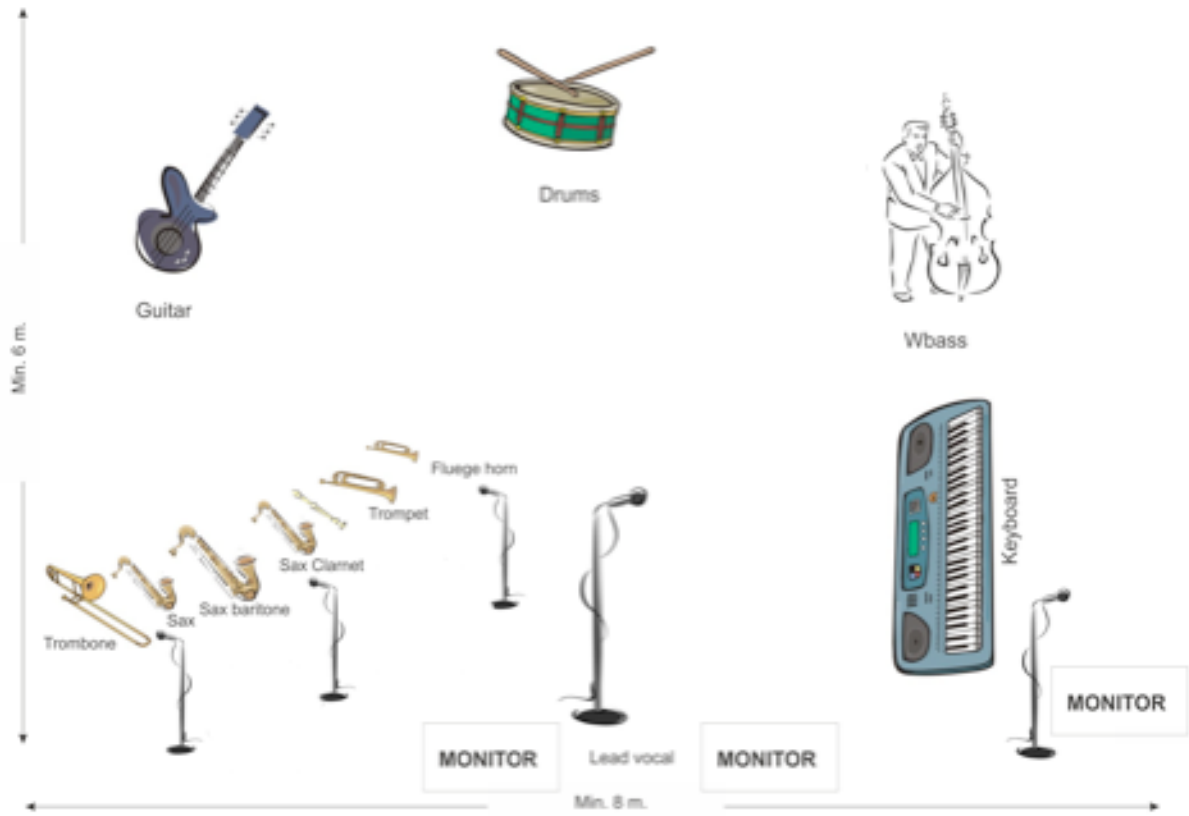
All the electric equipment must be grounded and powered no less than 220V.

All equipment can NOT be replaced by other - without our confirmation.

And please, no fog machines pointed to musicians during the sound check and gig.

Please provide SIX (6) music stands with lights!!!

STAGE PLAN



INPUT LIST

	Instrument	Mic / DI	Notes	Stand
1	Bass Drum	Shure Beta52		Short Boom
2	Snare Drum top	Shure sm57		Short Boom
3	Snare Drum bot	Shure sm57		Short Boom
4	Tom 1	Sennheiser e604		Clamp
5	Tom 2	Sennheiser e604		Clamp
6	Tom 3	Sennheiser e604		Tall Boom
7	Overhead_L	AKG C451		Tall Boom
8	Overhead_R	AKG C451		Tall Boom
9	Double Bass	XLR		
10	GTR	Shure 57		Short Boom
11	Keyboard L	DI		
12	Keyboard R	DI		
13	Trombone	Shure beta 98H/C	Wireless	
14	SAX1	Shure beta 98H/C	Wireless	
15	SAX2	Shure beta 98H/C	Wireless	
16	Trompet	Shure beta 98H/C	Wireless	
17	Back Vocal	Shure sm58	Trombone	Boom
18	Back Vocal	Shure sm58	Saxophone	Boom
19	Back Vocal	Shure sm58	Trompet	Boom
20	Back Vocal	Shure sm58	Keys	Boom
21	Lead Vocal	AKG D5		Boom!!!!
22	Lead Vocal	AKG D5		Boom!!!!

OUTPUT LIST

	Instrument	Notes
1	Drums Left	Wired
2	Drums Right	Wired
3	Bass Left	Wired
4	Bass Right	Wired
5	Guitar Left	Wired
6	Guitar Right	Wired
7	Keys	1 (one) Floor Wedge
8	Lead Vocal	2 (two) Floor Wedge
9	Trombon	Wireless
10	Saxophone 1	Wireless
11	Saxophone 2	Wireless
12	Trompet	Wireless
13		
14		
15	Master Left	
16	Master Right	

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