



TECHNICAL RIDER

P.A. and F.O.H.

Speaker system should produce 110 dB average SPL at mix position with no clipping or limiting!!!! A standard stereo PA system with matching sub bases, tuned to flat frequency response with high quality equalizers and crossovers should cover audience with minimum interference.

F.O.H. Console used for "The Jokers" show can't be used by other bands or performers!!!

Separate multicore lines must be used for "The Jokers". NO switching for other performances!!!

FOH console: Allen & Heath iLive iDR-32 with iLive - T112 controller
Firmware v1.9 !!! - (provided by band)

Stage monitor system

Total nine (9) lines for monitoring system.

Two wedges in one line for Lead Vocal

One wedge for keyboards in one line

Seven (7) return lines on stage for in ear monitors.

Back - line

Drum set - (provided by band)

Yamaha Stage Custom Maple/Birch

One (1) Bass Drum 20"

One (1) Rack Tom 10"

One (1) Floor Tom 14" or 16"

One (1) Snare Drum 14"x5

Drums Hardware - (provided by band)

One (1) Yamaha pro series bass drum pedal

Four (4) cymbal boom stands

One (1) Yamaha pro series Hi Hat stand

One (1) drum seat

One (1) Snare drum stand

Cymbals: Zildjian - (provided by band)
Hi Hat 13" New beat or K or K custom
Crash 16" Medium thin K custom
Crash 15" A custom
Crash 17" A custom
Ride 20" K custom

All the drumheads must be in good condition.
Please provide carpet under drum set.

Double-bass
One (1) Double Bass stand
Power supply (220V)

Guitar - (provided by band)
One (1) **Fender Twin, Fender hot rod** tube combo
One (1) guitar stand
Power supply (220V)

Keyboard - (provided by band)
Yamaha p 80, Yamaha p90, Motivxs8 (88 keys), Yamaha cp1, Yamaha cp5, Yamaha cp50, Roland FP-4F, Roland FP-7F, Roland RD700
One (1) key stand (X mode)
One (1) chair
Power supply (220V)

Brass Wireless (provided by band)
Wireless systems must be located on the stage!!!
Shure ULX4 Receivers – 4 pc.
Shure ULX1 Bodypacks – 4pc.
Shure BETA 98H/C – 4pc.

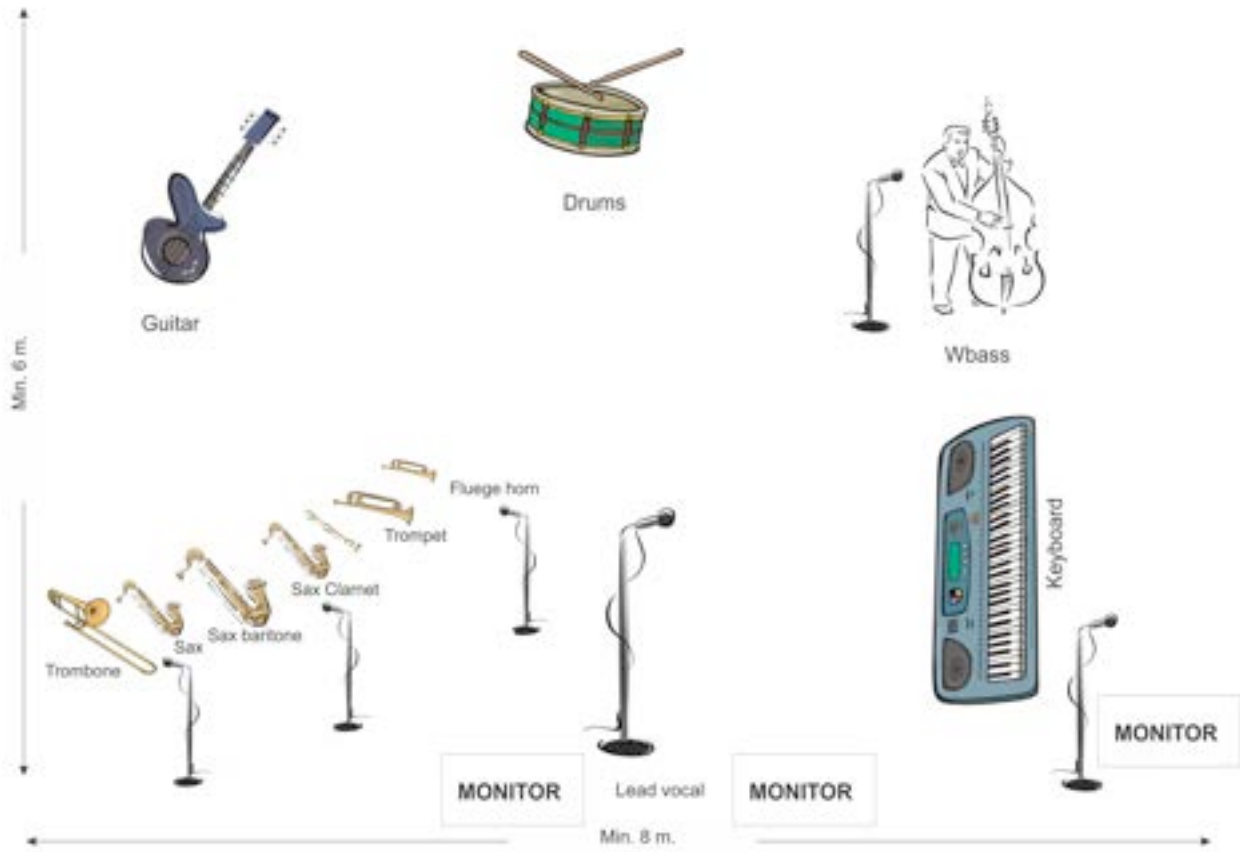
Sound Check: All sound and light installations, line-checks and room EQs are to be completed PRIOR to band sound check. Should any of the above not be completed prior to sound check, band cannot guarantee an on-time performance.

Any changes to this rider **MUST BE DISCUSSED** with band at least 1 week prior to performance.

All the above to be supplied in full working order, XLR, jack and power cables etc.
All the electric equipment must be grounded and powered no less than 220V.
All equipment can NOT be replaced by other - without our confirmation.
And please, no fog machines pointed to musicians during the sound check and gig.

Please provide SIX (6) music stands with lights!!!

STAGE PLAN



INPUT LIST

	Instrument	Mic / DI	Notes	Stand
1	Bass Drum	Shure Beta52		Short Boom
2	Snare Drum	Shure sm57		Short Boom
3	Snare Bottom	Shure sm57		Short Boom
4	Rack Tom	Sennheiser E604		Clip
5	Floor Tom	Sennheiser E604		Clip
6	HiHat	AKG C451		
7	Overhead_L	AKG C451		Tall Boom
8	Overhead_R	AKG C451		Tall Boom
9	Double Bass	XLR		
10	GTR	Shure sm57		Short Boom
11	Keyboard L	DI(Radial Engineering)		
12	Keyboard R	DI(Radial Engineering)		
13	Trombone	Shure beta 98H/C	Wireless	Clip
14	SAX1	Shure beta 98H/C	Wireless	Clip
15	SAX2	Shure beta 98H/C	Wireless	Clip
16	Trumpet	Shure beta 98H/C	Wireless	Clip
17	Back Vocal	Shure sm58	(Trombone)	Boom
18	Back Vocal	Shure sm58	(Saxophone)	Boom
19	Back Vocal	Shure sm58	(Trompet)	Boom
20	BackVocal	Shure sm58	(Piano)	Boom
21	Lead Vocal	Heil PR35		Boom

OUTPUT LIST

	Instrument	Notes
1	Drums Left	Wired In ear
2	Drums Right	Wired In ear
3	Bass Left	Wired In ear
4	Bass Right	Wired In ear
5	Guitar Left	Wired In ear
6	Guitar Right	Wired In ear
7	Keys	Wedge
8	Lead Vocal	Two Wedges
9	Trombone	Wireless In ear
10	Saxophone 1	Wireless In ear
11	Saxophone 2	Wireless In ear
12	Trompet	Wireless In ear
13		
14		
15	Main Left	
16	Main Right	